

The Epiphany of the Lord

Gospel Acclamation

RESPONSE

Musical notation for the Alleluia response, consisting of four measures in common time (4/4) with a key signature of one sharp (F#). The melody starts on G, moves to A, then to F#, then to G, and ends on A.

R. Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia,

VERSICLE Psalm Tone: B

Matthew: 2:2

Musical notation for the verse "We have seen his star" in Psalm Tone B. The melody consists of three measures. The first measure has a single note on the first line. The second measure has two notes on the first line. The third measure has three notes on the first line.

V. We have seen his star in the east;

Musical notation for the verse "and have come to a - dore the Lord" in Psalm Tone B. The melody consists of three measures. The first measure has a single note on the first line. The second measure has two notes on the first line. The third measure has three notes on the first line.

V. and have come to a - dore the Lord.

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Response music: from REGENT SQUARE: Henry T. Smart, 1813-1879.

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